WASHINGTON, D. C., SUNDAY MORNING, FEBRUARY 5, 1922.



OR men must work and women must weep." The words of the old song of the three fishermen who sailed out into the west come ringing along the years with an uncanny fitness at this time. Even during the cruelist of the heartache and before the first tears of sorrow have ceased falling at the close of the prologue of our great tragedy, the duty devolved upon this column requires the exploitation of the new attractions of the theater, for people do not long abandon those diversions which help them to forget the cares and trials, even the sorrows, of life. It is well, perhaps, that this is so. Of all the solace that can come to mankind, the solace of forgetfulness alone cannot be questioned. We may not sleep always. There must come waking hours, and in the effort to make those waking hours tolerable, those hours at least when work is laid aside and the mind finds time to indulge in memories, it is well that something may enable us to find forgetfulness. This is one of the missions of the theater, beyond all question. It is a function that has made the theater popular, even with all its other virtues. People like to forget at times, at least, their own individual experiences, their environment, even those with whom they are brought into contact. They want to live an hour or two in a mythical life apart from their own. And what offers the opportunity so easily as the theater. * * * *

IF, then, the theater is so essential a part of human life in civilized communities, how much greater, therefore, is the reason for preserving it unsullied, free from banal influence, clean of those things that are no helpful, even if they may not be hurtful. We can forget as well when our interest is chained by a play that teaches a beautiful lesson or provides a delightful experience as when something unworthy is offered to arouse new sensations or distractions. Better the play, or the photoplay, now than the framing of resentiul thoughts, at least until all the facts are known. It is quite human to jump at conclusions, quite human to frame hasty judgment based on suspicion rather than tangible and incontrovertible evidence. It does not follow that because there has been an appalling accident at one theater all others are threatened with similar accidents. It is well now to get back as near as may be to the normal and to calmly let the law operate through its constituted authorities.

W. H. LANDVOIGT.

Current Attractions

AT THE THEATERS THIS WEEK

POLI'S-"Passing Show of 1921," with Willie and Eugene Howard. Opens tonight at 8 o'clock sharp.

NATIONAL-"Ziegfeld Frolic," with Will Rogers. Opens tomorrow B. F. KEITH'S-Stella Mayhew and John Cumberland, vaudeville.

New show opens tomorrow afternoon. BELASCO-Georgia O'Ramey and Belle Storey, vaudeville. New show opens this afternoon.

COSMOS-"Earth to Moon," vaudeville. New shows opens tomor-STRAND-Mabel Taliaferro, vaudeville. New show opens this after-

GAYETY-"Sugar Plums," burlesque. New show opens this after-

CAPITOL-"Grown-up Babies," burlesque. Opens this afternoon.

POLI'S-"Passing Show of 1921."

Beginning tonight for a week's engagement the New York Winter Garden's "Passing Show of 1921," with Willie and Eugene Howard starring, will be presented at Poli's Theater by the Messrs. Lee and J. J. Shubert. The new "Passing Show" weaves together a variety of amusement, both gether a variety of amusement, both optical and auricular, in colorful and unconventional manner. It interlaces sharp satire with uproarious burlesque; jazz with lyrics that are light and airy; ultra-modern fashion creations with the Batiks of ancient. India; blazing stage pictures; stately minuets with the exotic dances of the

Among the players are the teams of Cortez and Peggy, Mellette Sisters, Grace and Berkes, Masters and Brown and Schrode and Aronson: the feminine portion being May Boley, Ina Hayward, Emily Miles, Ann Toddings, Peggy Brown, Flo Somerville, Peggy Merrimont and Tiny Collins, while the men are Will Philbrick, John Quinlan, Jack Rice, W. H. Pringle, Frank Masters, Robert Glibert, Anthony Jochim, Victor Bozart, Francis X. Mahoney and Jack Hall.
Owing to the size of the produc-Owing to the size of the produc-tion and the length of the performance, the curtain rises nights at 8 p.m. sharp and matinees on Thursday and Saturday promptly at 2 p.m.

NATIONAL—Ziegfeld Frolic.

Will Rogers, fresh from a tour of

the movies, whirls his rope and whimsically discusses current topics and affairs in several satirical skits, including the "Disagreement Confer-

The show has been designed for runs in Boston and Chicago

B. F. KEITH'S-Stella Mayhew-

John Cumberland. Stella Mayhew and John Cumberland will divide the headline honors in the B. F. Keith Theater bill this week, commencing at the matinee tomorrow Miss Mayhew rejoices in the appellation of "The Cheertest Comedienne" and her forte is topical songs and comic chatter. Her songs are by Paul Gerard Smith and Billee Taylor, her former associate. John Cumberton. her former associate. John Cumber-iand, the other co-star, will be re-called as the comedian of "Ladies' Night" and other Broadway produs-tions. He will be supported by Mabel Cameron and C. Carroll Clucas in "The Fall of Eve," a comedy by Arthyr Eckeesley and Gordon Bostock. Rivals for stellar honors also in the bill will be the Courtney sisters. Fay Rivals for stellar honors also in the bill will be the Courtney sisters. Fay and Florence, with their Ultra String Quintet, and George Jessell billed as "America's Young Comedian, Author and Composer," with Robert Berno conducting the orchestra. The offering of Cissie and Georgie Sewell is walled "The Throne of Ternsichore." ing of Cissie and Georgie Sewell is called "The Throne of Terpsichore," the authors being Albert Von Tilzer and Neville Fleeson. It is described as an allegorical dancing fantasy and there are two scenes. Ed Flanagan, formerly of Flanagan and Edwards, with Will Morrison, will be seen in their satire "A Lesson in Golf." Fred Bernard and Sid Garry, the Southern Syncopators, will indulge in drollery, and Edna Pierce and Hazel Goff will furnish a musical number. Other inclusions will be Aesop's Fables, "Topics of the Day" and the Pathe News Pictorial.

Today at 3 and 8:15 the last opportunities to witness Dorothy Jardon and all of last week's bill will be afforded.

Miss Jardon this evening will sing "Eilli," the Yiddish song of mourning, and also Massenet's "Elegie," with Ota Gygl, the violinist to the court of Spain, as her accompanist in the last number.

A two-act musical farce is to be offered at the Gayety Theater this week, commencing with a matinee today, when the "Sugar Plums" are to hold forth there. A lively musical imagination, entitled "Up and Down the Line," is being presented by the company this season. It is in two acts and eleven scenes, with the book written by Addison Burkhart.

Mrcade Auditorium.

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BELASCO-Georgie O'Ramey-Belle Storey.

Georgie O'Ramey, recent star of "The Velvet Lady," and Belle Storey. the New York Hippodrome prima donna, will divide headline honors in the bill of Shubert vaudeville which opens at the Belasco this afternoon Miss O'Ramey will be seen in a new comedy sketch by Fred Jackson, called "Susie From Sloux City." Belle Storey will offer an original cycle of songs, besides revealing an unusual wardrobe.

The surrounding bill includes James The surrounding bill includes James Watts, for five years featured comedian with the Greenwich Village Follies, in a specialty which features his burlesque on classical dancing; Aleen Bronson; Milo, whose specialty is promised as pleasing as well a is promised as pleasing as well as surprising; Samoya, in an acrobatic offering, and four other acts. The screen features will be the Shubert news weekly and the timely screen topics.

COSMOS-"Earth to Moon." "Earth to Moon," Chester Pollard's

latest musical spectacle, which is said to be brighter and more pleasing than his earlier productions, "Ha-vana" and "At the Pole," will be the feature number of the vaudeville and NATIONAL—Ziegfeld Frolic.

Will Rogers is conceded to be the star in the newest Flo Ziegfeld production, "The Frolic," which opens at the National tomorrow night for a week's engagement. The new Ben All Haggin art pictures are acclaimed an outstanding feature of the performance.

Fresh conceits of mirth and melody to blend with the copyrighted features of his Midnight Frolic during the past eight years in New York have been included and will be equally balanced by the one hundred singers, dancers and comedians assembled.

Will Rogers, fresh from a tour of the movies, whirls his rope and

ture Gladys Walton in "Playing with Fire," a romance of a "perfect little lady" who risked her reputation for friendship. "The Hall Room Boys," a special two-reel comedy, making its first appearance in this city, will be shown at all performances.

STRAND-Mabel Taliaferro.

The Strand Theater offers play-goers of Washington for the week beginning today, as the headlines of its program of vaudeville and picture attractions, Mabel Taliaferro, star of attractions, Mabel Tallaterro, star of stage and screen for many years, in a playlet in three scenes, entitled "Rose of Italy," written and staged by Kenneth Webb, author of many Broadway stage hits. The incidental music was written by Roy Webb. This is Miss Tallaferro's first appear-

ance at popular prices in Washington.

Others appearing on the bill include Ernie Forrest and Grace Church in "A Vaudeville Rhapsody"; Jean Boydell, "the unique pepologist" comedienne in character singing and dancing; Murray Voelk, an oddity in laughter and song, and the Franchini Brothers, exponents of equilibrium.

"The Silver Lining," a Metro production, starring Jewel Carmen, will be presented as the feature of the Jean Boydell, "the unique pepologist" comedienne in character singing and dancing; Murray Voelk, an oddity in laughter and song, and the Franchini Brothers, exponents of equilibrium.

"The Silver Lining," a Metro production, starring Jewel Carmen, will be presented as the feature of the picture portion of the program. The story gives the adventures of a beautiful crook girl in her battle for love and with the law. Coit Albertson portrays a confidence man.

The subsidiary features will present subjects of both a comedy and educational nature, together with special orchestral number of with a number of burlesque suctive of the "White title of "Bright Bits from Broadway."

CAPITOL—"Grown-Up Babies."

James E. Cooper's "Hello 1922" company is announced as the attraction at the Gayety Theater for next week. Scotty Friedell and Barny Gorcy are provided with a most humorous vehicle in two acts and ten scenes. The book and lyrics are by William K: Wells, who is credit the story gives the adventures of a beautiful crook girl in her battle for love and with the law. Coit Albertson portrays a confidence man.

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CAPITOL—"Grown-Up Babies."

Bob Nugent and Manny Besser, two

sent subjects of both a comedy and educational nature, together with special orchestral numbers arranged by Arthur J. Manvell, conductor of the Strand orchestra, these latter including White's oriental fox-trot, "Uersianna," as overture and as exit march Donaldson's "On the 'Gin 'Gin

GAYETY-"Sugar Plums."

Coming Attractions

NATIONAL—William Gillette. At the National Theater next week, seginning Monday the attraction will again appear in the familiar characters of the story and play. NATIONAL-William Gillette. The Dream Maker.

lies."

MRS MARGOT ASQUITH

Lecture

In this third annual production the outstanding artistic novelty is announced as a "transformation scene," designed by Nicolas V. de Lipsky, the young Russian artist, in the episode, "When Dreams Come True." The first scene shows a modern ballroom, and in the fraction of a second the ballroom is transformed into a moonlit garden. This is done without shifting a foot of scenery or lowering the proscenium curtain, and is effected solely by changing the lights on the stage from red to blue.

The cast includes Ted Lewis and his jazz band, Irene Franklin, Joe E. Brown, Gordon Dooley, Ula Sharon, Bird Millman, Gretchen Eastman, Donald Kerr, George Trabert, Valodia Vestoff and Robert Pitkin.

GARRICK-"Miss Lulu Bett."

In the stage version of Zona Gale's novel, "Miss Lulu Bett." which re-turns to the Shubert-Garrick next week for its second Washington enent this season, one sees human gagement this season, one sees numaribeings of definite spiritual reality. These people are humorous and sympathetic as well as narrow, thoughtless and often cruel—Old Mother Bett, who wakes up from her daze Bett, who wakes up from her daze at only one moment, though a crucial moment; Dwight Herbert Deacon, patriarch and humorist, who hides the cruel joys of his tyranny under the cloak of humor; the child, Monona, the first spoiled and unpleasant young one of the American theater, yet winning; sympathy far more than her father or mother; Lulu herself, of course, most of all. Car-

of the best known comedians of the burlesque stage, will head the cast of funmakers in Al Singer's "Grown-Up Babies," the attraction at the Capitol Theater this week, beginning capitol Theater this week, beginning with today's matinee. Others in the cast are Arthur Sterns, Eugene La Bianc, Princess Livingston and Eva Garrison, with a chorus of twenty-five girls.

STRAND.

POLI'S-"Greenwich Village Fol-The bill for the Strand Theater be-ginning next Sunday is announced to include Jonia's Hawaiians giving na-The third annual production of the "Greenwich Village Follies" will be seen for the first time in Washington at Poli's Theater, where it will be presented by the Bohemians, Inc., A. L. Jones and Morris Green managing directors, for the week after next, beginning Sunday night, February 19. The entire production was de-19. The entire production of the tive songs, music and dances in "A Tropical Serenade"; Obala and Adricente of Novelties and Thrills"; Melville and Stetson, ir., offering "A Classical Musical and Song Diversion"; Frank Whittler and company, presenting a comedy entanglement, "In Wrong," and Hart, Wagner and Eltis, giving their latest comedy idea, beginning Sunday night, February
19. The entire production was devised and staged by John Murray
Anderson, and comes to Washington
direct from a six months' run in New
York and a month's run in Philadelphia.

In this third annual production the
In this third annual production the showing.

COSMOS—'An Arabian Nightmare'

For the program announced by Manager Brylawski for the Cosmos Theater the week of February 13 the headline attraction will be A. S. Manager Brylawski for the Cosmos Theater the week of February 13 the headline attraction will be A. S. Scibilia's "An Arabian Nightmare," described as a Broadway scenic and costume production, brimming over with fun and catchy songs, furnished by Snitz Moore, Earl Hall and others. Other vaudeville numbers will be Laver and Collins, in "Odds and Ends"; Armstrong and Tyson, in a comedy skit, "Brighter Days"; Small and Sheppard, in bits of eccentric comicalities; Virginia Hennings and company, in a comedy playlet, "The New Matron," and the Leightons, in comedy, songs, sayings and music.

"The Fire Eater," starring Hoot Gibson, a big Universal picture production, is announced as the added matinee feature, while "The Messenger Boy." a two-reel Vitagraph comgregation. duction, is announced as the added matinee feature, while "The Messen-ger Boy," a two-reel Vitagraph com-edy, will be shown at all perform-ances.

B. F. KEITH'S-Jack Norworth.

James E. Cooper's "Hello 1922" ompany is announced as the attrac-

Chinese Plays and Dances.

Chinese students from Columbia and Johns Hopkins universities are scheduled to give a performance of Chinese art, dances, music and plays, Tuesday evening in the auditorium of the Central High School, under the direction of Ta Chen of the Chinese legation. Twelve Chinese girls, in picturesque native costume, will be ushers. Hing-Ching Chu, a member of the Chinese delegation, will play the "peepar," a four-stringed Chinese lute. Mr. Chu is declared to be a master of the classical music of ancient China. In "The Seventh Night of the Seventh Moon," a Chinese folk-viale of romance, love and filial piety, is dramatized. There will be seven changes of costume, and the scenery

BELLE STORY Belasco

BEULAH MCFARLAND

and WILL ROGERS

National



MAYHEW Keiths

ADA PRINCE . Cosmos

literary work on the titles.

This demand for speed gave rise to reminiscences on Mr. DeMille's part concerning the rapidity with during that ten-year period were not which it is possible sometimes to worth buying. work on a picture without detracting from its value.

"I once made two pictures at the same time," he said, "one during the day and the other at night.



STELLA



DOLLY RAYFIELD Gayety

How Quickly Can a Motion

Picture Be Made?

Then Famous Overnight

WHAT is declared to be a record for editing and tidling a special production was set by Cecil B before she ever sold a story, it is related, and then became famous overnight, "Saturday Night," in order that he might embark promptly for his vacation in Europe. Twelve working days were required. Jeahle Machan and "Back Pay," which will days were required. Jeahle Machan and "Back Pay," which will days were required. Jeahle Machan and "Back Pay," which will days were required. Jeahle Machan and "Back Pay," which will be presented in cinema form for the pherson, author of the story, did the literary work on the titles.

"Saturday Night," in order that he might embark promptly for his vacation in Europe. Twelve working the might embark promptly for his value of the story, did the first time in Washington today, adds the story days were required. Jeahle Machan and the first time in Washington today, adds the story did the first time in Washington today, adds the story did the story, did the first time in Washington today, adds the might embark promptly for the story, did the first time in Washington today, adds the story did the first time in Washington today, adds the might embark promptly for the story, did the first time in Washington today, adds the might embark promptly for the story, did the first time in Washington today, adds the might embark promptly for the story, did the first time in Washington today, adds through making theater a place of the feature a place of the Samson and Delilah."

The ballet will be an interesting teature of the samson and Delilah."

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The ballet will be and in the beau further to her career by announcing that the editors were right in her that the editor case and that most of her stories of burlesque shows

However, Miss Hurst can probably afford to take that position. She is ing problems and sidelights is her favorite literary hunting ground. It was inevitable that having achieved success in a literary way that the photoplay magnates should besiege where for the right to screen her work. Miss Hurst consented and the success of "Humoresque," when it was presented at Loew's Columbia Theater here more than a year ago, was pronounced. Miss Hurst's "Back pay" is the latest one to reach the local silversheet. It will play a week's engagement at Poli's this evening, says he wants to be a king—a peach king. During a visit to Salt to have repeated the success of its evening, says he wants to be a king—a peach king. During a visit to Salt to have repeated the success of its evening, says he wants to be a king—a peach king. During a visit to Salt to have repeated the success of its evening, says he wants to be a king—a peach king. During a visit to Salt to have repeated the success of its evening, says he wants to be a king—a peach king. During a visit to Salt to have repeated the success of its evening, says he wants to be a king—a peach king. During a visit to Salt to have repeated the success of its evening, says he wants to be a king—a peach king. During a visit to Salt to have repeated the success of its evening, says he wants to be a king—a peach king. During a visit to Salt to have repeated the success of its evening, says he wants to be a king—a peach king. During a visit to Salt to have repeated the success of its evening, says he wants to be a king—a peach king. During a visit to Salt to have repeated the success of its evening, says he wants to be a king—a peach king. During a visit to Salt to have repeated the success of its evening, when it was controlling interest in a peach king. During a visit to Salt to have repeated the success of its evening, when it was controlling interest in a peach king. During a visit to Salt to have repeated the success of its evening, when it was controlling interest in a peach king. During a visit to Salt to have repeated the vacces of its evening, reputed to be one of the highest-paid "The man elected to stick it out ing problems and sidelights is her

Concerts and Lectures Fritz Kreisler at National Today.

Fritz Kreisler, the violinist, will be heard the first time this season at the National Theater this afternoon at 3:30 o'clock under the management of Mrs. Wilson-Greene. His program will include: "Kreutzer Sonata." well include: "Kreutzer Sonata."
Beethoven, adagio sostenuto, presto.
Indante con variazioni, presto;
"Concerto in E minor," Menelssohn.
allegro molto appassionato, andante.
allegretto non troppo, allegro molto
vivace; "Indian Lament," Dvorak:
"Ballet Music" from "Rosamunde"—
Schubert; "Melody," Charles G.
Dawes; "Liebesleid," Kreisler; "Fair
Rosmarin," Kreisler; "Caprice Viennoia," Kreisler.

Newman Tonight.

E. M. Newman is to present his traveltark on Alaska tonight. The National Theater. The Alaskan journey will take the audience to Victoria, Prince Rupert. Alert bay, Wrangel, Juneau. Skagway and up the Yukon. Pictures taken at close range will show the recent eruption of Katmai, in the Valley of Ten Thousand Smokes.

Miss Janet Richards, Muscle Shoals Miss Janet Richards has secured for the remaining Monday morning talks of her course on public questions the auditorium in the new City Club, 1320 G street, opposite the Church of the Epiphany. Miss Richards in her "talk" tomorrow will discuss the Muscle Shoals problem, the Alaskan railway project, and the national and international results of the arms conference to date. The talks begin at 10:45 o'clock.

Jascha Heifetz at National Tuesday Jascha Heifetz, who has not been heard in Washington for two sea-sons, will be heard the only time this winter at the National Theater next Tuesday afternoon, at 4:30 o'clock, under the management of Mrs. Wil-son-Greene.

son-Greene,
His program will include: "Concerto in G Minor, opus 26" (Bruch),
allegro moderato, adaglo, finale, allegro energico: "Rondo Capriccioso"
(Saint-Saens); "Air de Lensky." from
the opera "Eugene Onegin" (Tschaikowsky-Auer); "Valse" (Tschaikowsky-Auer); "Valse" (Tschaikowsky-Trepetuo Mobile (Riess);
"Walter's Prize Song." from "Die
Meistersinger" (Wagner); "Introduction and Tarantelle" (Sarasate). son-Greene.

Elsa L. Raner and Charles T. Titt-

Elsa Louise Raner, violinist, and Maj. Charles Trowwbridge Tittmann. bass, will be presented in a joint recital in the New Willard ballroom Wednesday afternoon at 4:30 o'clock under the arrangement of the Young Woman's Guild of the New York Avenue Presbyterian Church. Miss Raner will play Nardini's "Concerto in E Minor. "Hungarian Dance No. 5." by Brahms; "Chanson-Meditation," by Cottonet, and the "Valse Bluette," by Drigo-Auer, besides several other numbers. Maj. Tittmann's program includes "Esyche," by Paladithe; "L'Heur Exquise," by Hahn; "The Little Irish Girl," by Lohr, and "Barcarolle" ("Les Countes d'Hoffman"), accompanied by Miss Raner, Adele Robinson Bush and Lucy Brickenstein will accompany the artists.

DOLORES

SUAREZ

Polis

The Columbia Amusement Company

claims credit for the change. A

small group of producers believed

that better things were in store for

the burlesque shows and theaters if certain things were eliminated.

impossible.

They broke from associates who

It all came about through making

Mrs. Asquith Thursday.

Mrs. Margot Asquith, the brilliant wife of "Herbert" Asquith, former prime minister of England, is to lecture at the New National Theater Thursday afternoon at 4:30 o'clock.

Mrs. Asquith's lecture, which will be entitled "People, Politics and Events," is to deal with the numerous celebrities that she numbered among celebrities that she numbered among ances, including some of the most fa-mous men and women of her time. She will give frank and graphic sketches of Edward VII, as Prince of sketches of Edward VII. as Prince of Wales and king: Queen Victoria. Queen Alexandra. Lord Rosebery, Balfour, Lord Salisbury, Lord Curzon. Tennyson. Gladstone, Meredith. Henry James. Lord Morley, Huxley and others fambus in the realms of society. Hterature, science and art.

The lecture will be given under the local management of T. Arthur Smith, Inc.

Mme. Matzenauer at National Friday.

JASCHA HEIFETZ
Concert

New Era in Burlesque.

Ten years ago if any one had said that the burlesque theater would be a place for any one of the family, including the women, the chances are that the majority of those who had ever been to a burlesque show would have remarked, "You're crazy,", But, nevertheless, the day has arrived—a new era has dawned in the burlesque it this season in recital at the National Trails, will be heard the only time this season in recital at the National Theater next Friday afternoon at 4:30 o'clock, under the management of Mrs. Wilson-Greene.

Mme. Matzenauer is said to be an artist who combines wondrous voice with dramatic powers. Her program will include "Care Selve," Handel; "Pastorale," Verachlni; "Cradle Song," Mozart; aria, "Lieti Signor," "Seniman," "Senima Night," Schuman; "Supring Night," Schumann; "Supring Night," Schumann; "Les Cloches," Debussy; "Mandolines," Debussy; gavotte from "Mignon," Thomas: "L'heure Delicieuse" Staub; "Wanderer's Prayer," Werner Josten; "Expectancy," Frank La Forge; "Mexican Folk Song," arranged by La Forge; "Sequidilla," from "Carmen," Bizet. nevertheless, the day has arrived—a Forge; new era has dawned in the burlesque Bizet. Philadelphia Orchestra, Feb. 14.

The Philadelphia Orchestra, Lco-

the management of T. Arthur deemed what they had in mind was Smith. Inc.

"Samson and Delilah."

much earlier, as is proven by frescoes in the great Cathedral at Kiev, erected in the twelfth century. Under patronage of royalty, the ballet schools of Russia came to be recognized as a leading authority in dancing in the world. Howard Aspires to Be a King

WILLIE HOWARD, who, with his brother, Eugene, are the stars of

Willie Howard & Carden Western and was for a time the dancing partner of Pavlowa. He will remain in Washington to direct the ballet department of the Washington Opera School.

Pay" is the latest one to reach the local silversheet. It will play a week's engagement at the Palace, beginning this afternoon.

The Shuberts are preparing a new musical place for Eddic Cantor. Harsold Atteridge, Al Bryan and Jean Schwarts are the authors, and the cast will include Teddy Webb, Muriel De Forrest and Lillian Fitzgerald.

orchard.

"Some actors are always saying that they have the stage for the seciusion of the farm," Mr. Howforty years, starting her career as a young girl with a stock company in this city. Her debut was made as an Irish servant in "His Worst Enemy," and they wanted to be a farmer—a real one, the kind that and instantly sprang into popular approval with the patrons of the troupe. She retired from the stage in 1902 to enter the home.